

CV  
2024

# Andreia Santana

1991, Lisbon.

Lives and works between New York and Vienna.

## education

MFA Studio Art  
Hunter College  
CUNY  
New York  
US

Independent Study Program of Visual Arts  
Maumus School  
Lisbon  
PT

BA Fine Arts  
ESAD School of Arts and Design  
Caldas da Rainha  
PT

## prizes & grants

2023

- Sovereign Art Prize PT
- Hopper Prize (Winner) US

2022

- EDP Prize (Nominated) PT

2022-2021

- Stanton Stewardship Award US

2021

- Calouste Gulbenkian Foundation Visual Arts Grant PT
- DgArtes Internationalization Grant PT
- Foundation Calouste Gulbenkian - Délégation en France FR

2020

- Fulbright/Carmona e Costa Foundation Fellowship US/PT
- Amadeo de Souza Cardoso Grant PT

2019

- Calouste Gulbenkian Foundation Visual Arts Grant PT
- Ducato Prize, Milan, IT (Shortlisted)
- Criatório CMP Grant, PT

2017

- Calouste Gulbenkian Foundation Visual Arts Grant PT

2016

- NOVO BANCO Prize (Winner) PT

## residencies

2021

- Artistes en résidence, Clermont-Ferrand FR

2021

- Solar, Curtas Vila do Conde PT

2019

- Walk&Talk Azores, PT

2019

- ArtWorks, Porto PT

2017

- Residency Unlimited, New York US

2017

- Panal 361, Buenos Aires Ar

2016

- Gasworks, Triangle Network, Hangar, Lisbon PT

2013

- Mieszkanie Gepperta Gallery, Wroclaw, PL

## solo exhibitions

(selection)

2024

- Slip of Tongue (w/ Edin Zenun). Louis Reed, New York, US

2024

- Eros and Errors. Curated by Cathrin Mayer. Galeria Avenida India, Lisbon, PT

2021

- water stains. In Extenso. Clermont-Ferrand, FR

2021

- Overlaps, Riddles & Spells. Commissioned for BoCA, CCB, Lisbon, PT

2021

- Shell Game (w/ Anna-Sophie Berger). Galeria Filomena Soares, Lisbon PT

2020

- The Skull of the Haunted Snail. Hangar. Lisbon PT

2020

- Sonic Materialities, ARTES, Porto PT

2020

- Hollow Hands. Generali Milano, Spazio Leonardo. Org. by UNA Gallery. Milan, IT

2019

- Rumble Strip. ArtWorks, Lisbon PT

2018

- The Outcast Manufacturers. Galeria Filomena Soares, Lisbon PT

2017

- Leaves of Absence. Serralves Museum of Contemporary Art, Porto PT

# group exhibitions

(selection)

2024

- Acquisitions. Contemporary Art Collection CM Lisbon. Cordoaria Nacional, Lisbon
- Strata. Pablo's Birthday Gallery, New York, US
- Hierophanies. Brotéria, Lisbon, PT
- Contemporânea Film(e): more-than-human — perspectives on technology and futurity.
- Galeria Avenida Índia, Lisbon, PT

2023

- Spinning Around One Self, curated by Hugo Canoilas, WAF (Wiener Art Foundation), Vienna, AT
- Lighea, UNA, Piacenza, IT
- The Cup Of Water That Gives Itself To Thirst, curated by Elise Lammer.Sans Titre, Paris
- Treffen in Guincho (Screening). Secession, Vienna, AT
- Unfurled, Thomas Erben Gallery, New York, US
- #Slow #Stop #Think #Move, Culturgest Porto, PT
- Their Volumes – Works from the Cristella Collection curated by Treti Galaxie, Cristella
- Group, Cortemaggiore, IT

2022

- EDP Prize, MAAT - Museum of Art, Architecture and Technology, Lisbon, PT
- Aural Gestures, UNA, Milan, IT
- Ernesto de Sousa, Exercises of Poetic Communication with Other Aesthetic Operators, curated by Lilou Vidal. Galeria Avenida da Índia, Lisbon, PT

2021

- Flamboyanzinho, Flor-de-pavão, Flamboyant-mirim, Barba-de-barata. Curated by Julia Coelho e Renan Araújo. Galeria da Boavista, CML, Lisbon, PT
- Margins of Fiction - Complexo Colosso. CIAJG, Guimarães, PT

2020

- António Cachola Collection. MACE, Elvas, PT

2019

- Vanishing Point. Cordoaria Nacional, curated by João Laia. Lisbon, PT
- Identity Roam. Walk & Talk, Azores, PT
- Ghost of Chance. La Nave, Madrid, ES

2018

- 10 Years, 10 Artists, 10 Commissions. António Cachola Collection. Chiado 8, Lisbon, PT
- Shore. Galeria Filomena Soares, Lisbon, PT
- Now It Is Light. Curated by Sofia Lemos. Boavista Gallery, Lisbon, PT

2017

- 10000 Years After Between Venus and Mars. Curated by João Laia. Galeria Municipal do Porto, Porto, PT
- Cultivated Memory: Archeologies of the Imagined. Peninsula Gallery. New York, US
- The Lobster Loop, MONITOR Gallery, Lisbon, PT

# visiting artist and artist talks

2023

- SVA - School of Visual Arts, New York, USA

2022

- Art Taaalkssss, Institut Kunst Gender Natur, FNHW Academy of Art and Design, Basel, CH

2021

- ESAD School of Arts and Design of Caldas da Rainha, PT
- Faculty of Fine Arts - University of Porto, PT

2020

- École supérieure d'art de Clermont Métropole, FR

2017

- Peabody Museum of Archaeology and Ethnology at Harvard University, Boston, USA.
- Factum Art and Factum Foundation in Madrid, SP
- Archaeological Collection and Museum of New York State Museum in Albany, New York, USA
- Visiting Artist at New York State Archaeological Association, USA

2016

- Visiting Artist at New York City Archaeological Repository, USA

# publications

2024

- [CONTEMPORÂNEA - Film\(e\) more-than-human — perspectives on technology and futurity. Anne Faucheret on Andreia Santana “Letter for a Future Conversation”. PT](#)

2023

- [RAR seen by Andreia Santana. RAR Collection. Porto, PT](#)
- [Their Volumes – Works from the Cristella Collection, Cristella Group, Cortemaggiore, Curated by Treti Galaxie, Postmedia Books, IT](#)
- [#Slow #Stop #Think #Move Catalogue ed. by Ana Anacleto e Bruno Marchand, Culturgest.](#)

2022

- [EDP Prize, MAAT - Museum of Art, Architecture and Technology, Lisbon, PT](#)
- [Ernesto de Sousa, Exercises of Poetic Communication with Other Aesthetic Operators. Galeria Avenida da Índia, Lisbon, PT](#)
- [water stains. In Extenso. Ed. Empire. Fondation Calouste Gulbenkian - Délégation en France, dgARTES. Clermont-Ferrand, FR](#)

2021

- [COLOSSUS COMPLEX - On The Edges of Fiction ed. by Angél Calvo Ulloa, CIAJG](#)
- [Flamboyanzinho, Flor-de-pavão, Flamboyant-mirim, Barba-de-barata. Cur. Julia Coelho e Renan Araújo. Galeria da Boavista, CML & EGEAC, Lisbon, PT](#)

2021

- [Sonic Materialities \(w/ Marta Espiridião\), CMP - Criatório, Porto, PT](#)
- [CONTEMPORÂNEA “Dermatological Drawing” \(w/ Anna-Sophie Berger\), PT](#)
- [The Caretaker, or What Can A Body Do? in CONTEMPORÂNEA “Community as Immunity”, PT](#)

2020

- [Mist. Travessa da Ermida, Lisbon, PT](#)
- [Hollow Hands. Generali, Spazio Leonardo. Org. by UNA Gallery. Milan, IT](#)

2019

- [CONTEMPORÂNEA #3 \(w/ Pedro Barateiro\), PT](#)

2018

- [Now It Is Light. Cur. Sofia Lemos. Galeria da Boavista, CML & EGEAC, PT](#)

2017

- [Leaves of Absence Catalogue / Serralves Museum of Contemporary Art, PT](#)

2016

- [NOVO BANCO Revelação Catalogue / Serralves Museum of Contemporary Art Porto, PT](#)

# thesis and dissertations

2023

- [Santana, Andreia, “Skin Echoes” \(2023\). CUNY Academic Works.](#)

# passive bibliography and online articles

(selection)

2024

- [Revista E. Expresso. Article by Celso Martins on “Eros and Errors : Arquitectura do Desejo”](#)
- [Tique Publication on Contemporary Art. SIX QUESTIONS FOR ANDREIA SANTANA](#)

2023

- [CONTEMPORÂNEA. Interview with Paula Ferreira](#)
- [Flash Art. Marta Papini on “Lighea”. UNA / Piacenza](#)
- [Mousse Magazine. Marta Papini on “Lighea”. UNA / Piacenza](#)
- [Hyperallergic. Rhea Nayyar “A Quiet Crescendo at the Hunter MFA Show”](#)
- [Hopper Prize Winner Interview](#)

2022

- [CONTEMPORÂNEA. Andreia Santana: Overlapses, Riddles & Spells. Interview with José Marmeleira.](#)
- [EDP New Artist Award Interview at MAAT – Museum of Art, Architecture and Technology](#)

2021

- [Andreia Santana, “Overlapses, Riddles & Spells”. Documentary for BoCA Bienal](#)

2020

- [Publico. Artist Profile by Jose Marmeleira](#)
- [Revista E. Expresso. Article by Celso Martins “The Skull of The Haunted Snail”](#)
- [Contemporânea. The Skull of The Haunted Snail, by Susana Ventura.](#)
- [Umbigo Magazine. The Skull of The Haunted Snail, by Andreia Santana. Article by Rui Geifão.](#)
- [Vogue Magazine, Spain. Article by Bruno Leitão on “Flights into yesterday”.](#)

2019

- [ArtWorks - Interview for “Rumble Strip”](#)
- [Contemporânea. Interview with Hugo Canoilas.](#)

2018

- [Mousse Magazine. “10000 years later between Venus and Mars” at Galeria Municipal do Porto by João Laia](#)
- [Contemporânea. “The Outcast Manufacturers” article by José Marmeleira.](#)
- [Umbigo Magazine. “The Outcast Manufacturers” article by Carla Carbone](#)

2017

- [ArtViewer. The Lobster Loop with Tomaso de Luca, André Romão, Andreia Santana at Monitor](#)

2016

- [Publico](#)

# collections

- MAAT - Museum of Art, Architecture and Technology, Lisbon, PT
- CACE - Direção-Geral do Património Cultural, PT
- Galeria Municipais de Lisboa - EGEAC PT
- MACE - António Cachola Collection, Elvas, PT”
- Figueiredo Ribeiro Collection - “QuArtel, Abrantes, PT
- Torres Vedras Municipality Collection, PT
- MU.SA - Museu de Arte Contemporânea , Sintra PT



# Contact

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## **Galeria Filomena Soares**

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## **UNA**

Tuesday to Friday 4pm to 7pm

Saturday 10am to 7pm (and by appointment)

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